



Journey through the Imagination of Jules Verne Exhibit List

Twenty thousand leagues under the seas: English poster for the Richard Fleischer movie (United States, 1954) adapted from the novel "*Vingt mille lieues sous les mers*" [the "Nautilus" attacked by the octopus, divers, sharks]
Nottingham : Lonsdale and Bartholomew, circa 1954. In color, 29,9 x 39,37 inches
Inv : 1455891

"20000 leguas de viaje submarino": Spanish poster for Richard Fleischer movie (United-States, 1954) adapted from the novel "*Vingt mille lieues sous les mers*" [The "Nautilus" and other]
drawing by M. G. Barcelone : I.G. Viladot, circa 1954.in color, 39,9 x 27,6 inches
Inv : 1455892

Walt Disney presents adapted from the famous novel of Jules Verne "20,000 Lieues sous les mers": French poster for Richard Fleischer movie (United States, 1954) [divers, sharks and "Nautilus" on the background]
drawing by Mascii. circa 1954. in color, 59,4 x 45,7 inches
Inv : 1455922

"Veinte mil leguas de viaje submarino": Spanish poster for the Richard Fleischer movie (United States, 1954) adapted from the novel "*Vingt mille lieues sous les mers*" [mains actors and divers portraits]
drawing by Darco. Barcelona: Hijo de B. Baño, circa 1954. In color, 38,9 x 27,5 inches
Inv : 1455893

"El Capitan Nemo y la Ciudad sumergida": Spanish poster for the James Hill movie (United States, 1969) very freely inspired by the novel "*L'Île mystérieuse*"

[underwater city, Nautilus, divers and sharks, main actors in the foreground]
circa 1969. In color, 43,3 x 29,1 inches
Inv : 1455894

"La Isla misteriosa": Spanish poster for the Juan Antonio Bardem movie (1972) adapted from the novel *"L'Île mystérieuse"* [balloon, island and Nautilus]
1972. In color, 38,6 x 26,8 inches
Inv : 1455895

"Herrscher einer versunkenen Welt" : German poster for the Juan Antonio Bardem movie (Spain, 1972) adapted from the novel *"L'Île mystérieuse"* [main actors portraits with the Nautilus, boat, island and balloon in the background]
FSK, circa 1972. In color, 32,7 x 22,8 inches
Inv : 1455896

All these great stars, Michael Todd's "Around the world in 80 days": American poster for the Michael Anderson movie (1956) adapted from the novel *"Le Tour du monde en quatre-vingts jours"* [actors inset portraits]
New York : E. J. Warner poster corp., circa 1956. In color, 22,4 x 28,3 inches
Inv : 1440417

Rennes theater ... "Le Tour du monde en 80 jours" ... composed of 15 framed posters by M.Mrs A. Dennery and, J. Verne: poster for a theatrical adaptation of this novel
Paris: Lith. F. Appel, circa 1900. In color, 59,4 x 41,3 inches
Inv : 1450442

"Grand théâtre de Lyon, Le Tour du monde en 80 jours, tous les soirs" : poster for a theatrical adaptation of this novel
Paris : Louis Galice poster, circa 1905. In color, 35,4 x 49,2 inches
Inv : 1450428

"La Isla misteriosa": Spanish poster for the Cyril Endfield movie (United States, 1961) adapted from the novel *"L'Île mystérieuse"* [balloon, island and raft]

Madrid : Martin I.G., circa 1961. In color, 40,9 x 29,2 inches
Inv : 1455887

The Light at the edge of the world: American poster for the Kevin
Billington movie (1971) adapted from the novel "*Le Phare du bout du monde*"
[main actors portraits and an lighthouse]
Cleveland : LPIU, 1971. In color, 40,9 x 27,2 inches
Inv : 1455888

"I Figli del Capitano Grant": Italian poster for the Robert Stevenson movie (United
States, 1962) adapted from the novel "*Les Enfants du Capitaine Grant*" [main
scenes and the boat Duncan at the bottom]
Rome : La Rotografica romana, circa 1962.
in color, 37,8 x 26,4 inches
Inv : 1455889

"Les Enfants du Capitaine Grant" : French poster for the Robert Stevenson
movie (United States, 1962) adapted from the novel "*Les Enfants du Capitaine
Grant*" [main scenes of the movie]
Paris : Impr. Saint-Martin, circa 1962. In color, 29,9 x 22,4 inches
Inv : 1455890

"Dos años de vacaciones" : Spanish version for the Emilio Gomez Muriel movie
(1962) adapted from the novel "*Deux ans de vacances*" [a young hero portrait, a
boat and a tiger in the bottom]
drawing of Talcan. 1962. In color, 43,3 x 29,2 inches
Inv : 1455897

"Mikhail Strogov ": Soviet poster for the French version of Richard Eichberg
movie (1936) adapted from the novel "*Michel Strogoff*" [Michel Strogoff and Ivan
Ogareff: punishment scene]
Nikolov, circa 1936. In color, 39,4 x 27,6 inches
Inv : 1455326

News publications, giftbook 1909 ... the whole of Jules Verne works ... Hetzel collection: Hetzel house's advertising poster
drawing by Georges Roux. Paris: The Parisian Lithographie Robin, 1908. In color, 24,8 x 18,5 inches
Inv : JV AH 57

"Jeu du tour du monde... J. Hetzel et Cie... éducation - récréation... Jules Verne", "Voyages extraordinaires": Hetzel house's advertising poster
drawing by L. Brossier and P. Vignaud. Paris: Typogr. Motteroz, 1875. In color, 22 x 22 inches
Inv: JV AH 10 bis

Giftbook 1882: "Voyages extraordinaires" ... the whole of Jules Verne works... "La Jangada" ... J. Hetzel & Cie ...: Hetzel house's advertising poster
drawing by Léon Benett. Amsterdam: Lith. Amand, 1881. In color, 24,8 x 18,9 inches
Inv : 1440279

"Le Nautilus" patented S.G.D.G.: medal toy and its box in cardboard
France, circa 1920. In color, toy 3,9 x 14,6 x 1,9 inches, box 4,3 x 15,3 x 2,4 inches
Inv : JV OBJ 72

"Le Nautilus 919" : metal toy
Paris : Jep, circa 1955. In color, 4,3 x 15,7 x 2,4 inches
Inv : JV OBJ 73

"Le Tour du monde en quatre-vingts jours": cardboard theater made by Jacobsen de Copenhagen. Representation of the 10th decor: *on board the "l'Henrietta", the explosion 1881.*

Decor representing the explosion and 5 characters (Phileas Fogg, Aouda, Passepartout, Fix and a sailor) in color

Inv : JV OBJ 48

"Le Tour du monde en quatre-vingt jours", Mongolia and Passepartout arrivals, the detective Fix: board for the puzzle and the cube game

Paris: E. Chevalier, 1928. In color, 10,6 x 14,2 inches

Inv : JV OBJ 41

"Le Tour du monde en quatre-vingt jours", San Francisco bar where Fix made tipsy Passepartout: made for the puzzle and the cube game

Paris: E. Chevalier, 1928. In color, 10,6 x 14,2 inches

Inv : JV OBJ 43

Mysterious Island: American puzzle representing the *Classic Comics cover n° 34* inspired by *"L'Île mystérieuse"*

circa 1995. In color, 13,7 x 10,6 inches

Inv : JV OBJ 88-00

"Voyage au fond de la mer": diorama [box and screen showing scenes from 20000 thousands leagues under the sea illustrations]

Paris : L. Saussine, circa 1900. In color, 13 x 18,1 x 2,4 inches

Inv : JV OBJ 28

"Around the world with Nellie Bly": *Jeu de l'oie* board game inspired by *Around the world* made by the American journalist to pay a tribute to the novel *"Le Tour du monde en quatre-vingts jours"*

Springfield (United States) : Milton Bradley, circa 1890. in color, 12,6 x 12,6 x 0,7

inches

Inv : JV OBJ 46

"Le Tour du monde en 80 jours", n° 2 Aden, n° 3 Allahabad way, n° 4 Indian ceremony: three plates representing these episodes from the novel.

Creil ; Montereau : L.M. & Cie, around 1880. Faïence, grey marli, diam. 8,3 inches

Inv : JV OBJ 56

"Le Tour du monde en 80 jours", n° 5 the storm, n° 6 Hong Kong, n° 7 from Yokahama to san Francisco passage: three plates representing these episodes from the novel.

Creil ; Montereau : L.M. & Cie, circa 1880. Faïence, green marli, diam 8,3 inches in color, 8,3 x 8,3 x 0,8 inches

Inv : OBJ JV 57

"Le Tour du monde en 80 jours", n° 8 Sioux Attack, n° 9 in sledge in Omaha, n° 11 Primitives: three plates representing these episodes from the novel.

Creil ; Montereau : L.M. & Cie, circa 1880. Faïence, blue marli, diam. 8,3 inches in color, 8,3 x 8,3 x 0,8 inches

Inv : OBJ JV 55

Simon Bolivar medal: diploma for Jules Verne with a handwritten letter of the Venezuelan Foreign Office

Caracas, 1879. 34,2 x 21,6 inches

Inv : JV DIP 18 A et B

Jules Verne portrait

P.-J. Delbarre photography. Paris, circa 1863. Black and white, 23,2 x 18,9 inches

Inv : JV PH 18

Michael Todd's "Around the world in 80 days" travel game: American board game inspired by Michael Anderson movie adapted from the novel "*Le Tour du monde en quatre-vingts jours*"

New York : Transogram, cop. 1957. In color, 10,2 x 19,7 x 2,4 inches

Inv : JV OBJ 69

Le jardin botanique de Saint-Pierre, la pièce d'eau : original drawing of Léon Benett for "Bourses de voyage"

circa 1903. Black and white, 29,1 x 22 inches

Inv : JV DSS 8

Le Jardin botanique de Saint-Pierre, l'allée des palmistes : original drawing of Léon Benett for *Bourses de voyage*

circa 1903. Black and white, 29,2 x 22 inches

Inv : DSS 9

Le Nautilus: original gouache of Marcel Uderzo for an adaptation project in comics of "*Vingt mille lieues sous les mers*"

1994. In color, 23,2 x 18,9 inches

Inv : JV DSS 7

"La Isla misteriosa": 42 Spanish advertising chromos series inspired by "*L'île mystérieuse*" end of 19th century. In color, 28,3 x 29,1 inches

Inv : JV CHR 15

"Théâtre de la Gaîté", "Le Voyage dans la Lune" : press illustration for the Offenbach opera performance inspired by the novel "*De la Terre à la Lune*" drawing of H. Scott. "*Le Monde illustré*" (Paris), Nov. 13th 1875. Black and white, 22,8 x 16,2 inches

Inv : JV GR 16

The "Leviathan" ("Great Eastern") steam-ship, stern, and boss for the blades of the screw: engraving
drawing by S. Smyth. *The Illustrated London news* (Londres), Nov. 7th 1857. In black and white, 16,5 x 11,8 inches
Inv : 1455901

Screw-engine room of the "Great Eastern" : "Great Eastern" machines room (engraving)
drawing by S. Smyth. *The Illustrated London News* (Londres), Sept.10th 1859. Black and white, 11,8 x 16,5 inches
Inv : 1455902

View of the "Great Eastern" from one of the paddle-boxes, looking astern : engraving
The Illustrated London News (London), August 27th 1859. Black and white, 16,5 x 11,8 inches
Inv : 1455903

The "Great Eastern" steam-ship at sea, the "Great Eastern" breaking from her moorings
The Illustrated London News (London), Dec. 4th. 1858. Black and white, 16,5 x 22,4 inches
Inv : 1455904

Jules Verne caricature
by André Gill. "Les Hommes d'aujourd'hui" (Paris), circa 1880. In color, 11,8 x 8,6 inches
Inv : JV CAR 2

Portrait de Jules Verne avec un envoi autographe de l'écrivain à un admirateur américain (Jules Verne portrait with his autograph for an American fan)
photography by Nadar. Paris, circa 1880. Black and white, 8,6 x 6,7 inches
Inv : JV PH 29

Honorine Verne déguisée en aubergiste pour le bal donné par les Verne en 1885
(*Honorine Verne dressed as innkeeper for the bal given by the Verne couple in 1885*)

photography by Berthaud. Amiens, 1885. Black and white, 11 x 7,5 inches
Inv : JV PH 22

Michel Verne et Louis-Jules Hetzel à bord d'un torpilleur (Michel Verne and Louis-Jules Hetzel on board of torpedo boat)

anonymous photographer. Circa 1905. Black and white, 7,1 x 9,5 inches
Inv : JV PH 26

Un Capitan de quince años: 36 Spanish advertising chromos series inspired by the novel "Un Capitaine de quinze ans"

end of 19th century. In color, 55,1 x 11,8 inches
Inv : JV CHR 15

"Un Hivernage dans les glaces" : a cardboard polychrome packing of "Petite bibliothèque blanche"

Paris : Hetzel, 1878. 7,8 x 5,9 inches
Inv : 1455924

"Aventures de trois Russes et de trois Anglais dans l'Afrique australe" :
polychrome cardboard "aux feuilles d'acanthés"

Paris : Hetzel, circa 1900. 11 x 7,5 inches
Inv : 1455919

Mathias Sandorf: two-colour cardboard "au ballon"

Paris: Hetzel, 1885. 11 x 7,5 inches
Inv : RES 1027 C

"Les Tribulations d'un Chinois en Chine" (Chinese tribulations in China) :
cardboard "au médaillon" JV
Paris : Hetzel, 1879. 11 x 7,5 inches
Inv : RES 1017 C

L'Epave du Cynthia (Cynthia wreck)
"spécial" cardboard
Paris: Hetzel, 1886. In color, 9,8 x 7 inches
Inv : 1455932

"De la Terre à la Lune" ; "Autour de la Lune" : cardboard "à la sphère armillaire"
Paris : Hetzel, 1889. 11 x 7,5 inches
Inv : 1455524

"Les Indes Noires" ; "Le Chancellor" : cardboard "aux deux têtes d'éléphants"
Paris : Hetzel, 1885. 11,4 x 7,8 inches
Inv : 1455921

The Adventures of Captain Hatteras : English publishing
London : Ward Lock, 1867. Polychrome editor cardboard, 7,8 x 4,9 inches
Inv : 1455925

Michael Strogoff. Michel Strogoff American publishing
New York: Scribner Armstrong, 1877. Editor cardboard, 7,8 x 5,9 inches
Inv : 1455140

From the Earth to the Moon: "De la Terre à la Lune" American publishing
New-York: Scribner Armstrong, 1874. Editor cardboard, 8,6 x 6,3 inches
Inv : 1455905

The Mysterious Island, Shipwrecked in the air. "L'Île mystérieuse" American publishing
Boston : Henry L. Shepard, 1875. Editor cardboard, 7,8 x 5,9 inches
Inv : 1455909

Around the world in eighty days: "Tour du monde en quatre-vingt jours" American publishing
Boston: James Osgood, 1874. Editor cardboard, 7,8 x 5,9 inches
Inv : 1450078

Twenty thousand leagues under the seas: "Vingt mille lieues sous les mers"
American publishing
New York : R. Worthington, 1885. Editor cardboard, 7,8 x 5,5 cm
Inv : 1455907

A Journey to the Centre of the Earth: "Voyage au centre de la terre" American publishing
New York: Scribner Armstrong, circa 1869. Editor cardboard, 8,3 x 5,9 inches
Inv : 1455910

Five weeks in a balloon: "Cinq semaines en ballon" English publishing
London: Ward Lock, circa 1865. Editor cardboard, 7,8 x 5,5 inches
Inv : 1455911

"Hector Servadac": American publishing
New York: Scribner Armstrong, 1878. Editor cardboard, 8, 3 x 5, 9 inches
Inv: 1455908

"In Search of the Castaways": "Enfants du Capitaine Grant" American publishing
Philadelphia: J. B. Lippincott, 1873. Editor cardboard, 9 x 6, 3 inches
Inv : 1455914

"Testamento de un excentrico": "Testament d'un excentrique" Spanish publishing
Madrid: Saenz de Jubera hermanos, circa 1911. 11 x 7, 5 inches
Inv: 1455916

"Aventuras del Capitan Hatteras" : "Voyages et aventures du Capitaine Hatteras"
Spanish publishing
Madrid : Imprenta de la Biblioteca universal economica, 1867. 8, 6 x 6,3 inches
Inv : 1455913

"Los Hermanos Kip": "Les Frères Kip" Spanish publishing
Madrid : Saenz de Jubera hermanos, circa 1904. 11,4 x 7,5 inches
Inv : 1455917

"El Camino de Francia ; Gil Braltar" : "Le Chemin de France et de Gil Braltar"
Argentinian publishing
Buenos Aires : Casa editorial Angel Bietti, 1897. 7, 5 x 4,7 inches
Inv : 1455915

"El Ginebrino Zaccharius": "Maître Zacharius" Spanish publishing
Barcelone : Trilla y Serra, end of 19th century. 10, 2 x 6, 7 inches
Inv: 1455912

"Obras completas de Julio Verne": The whole of Jules Verne works' Spanish publishing 1st volume (including 6 novels)
Madrid: Saenz de Jubera hermanos, end of 19th century. Polychrome editor cardboard, 11 x 6, 7 inches
Inv: 1455918

"Viajes extraordinarios, obras completas": Spanish publishing 2nd volume
"Voyages extraordinaires" (including 9 novels)
Barcelona : Trilla y Serra, end of 19th century. In color, 11, 4 x 7, 5 inches
Inv: 1450040

"Aquarium de Paris... plongeurs et plongeuses, scaphandriers, pêcheurs d'éponges et de perles, la mer de corail, la banquise, le volcan sous-marin, l'Atlantide, les navires sombrés" : poster for a show inspired by the novel "Vingt mille lieux sous les mers"
drawing by Vuillet (?). circa 1900. In color, 52,4 x 39,4 inches
Inv : JV TH 8

Boston Theatre, Ariel, the flying dancer in "Voyagers in southern seas or the Children of Capt. Grant": American poster for a theatrical adaptation performance of "*Les Enfants du Capitaine Grant*" by Jules Verne et Adolphe d'Ennery.
Drawing by J. E. Baker. Boston: Forbes, circa 1880. In color, 28,3 x 21,3 inches
Inv : JV TH 4
Copy has owned by Jules Verne. After "Le Tour du monde" success, Verne and d'Ennery adapt aussi the theater too "*Les Enfants du Capitaine Grant*", with less success